

# **Collaborative Research Project "Episteme in Motion"**

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**CRC** "Episteme in Motion"



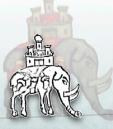
#### Sonderforschungsbereich 980 EPISTEME IN BEWEGUNG

# Transfer of Knowledge from the Ancient World to the Early Modern Period

Funding period
 2016 – 2020

http://www.sfb-episteme.de

















# **CRC** "Episteme in Motion"

Episteme = knowledge

Knowledge is not stable, but dynamic

- → Knowledge (documents) itself
- $\rightarrow$  Elements within the documents

**Dynamics:** 

- Temporal
- Spatial
- Other relationships

Conceptual groups:

- Knowledge oiconomies
  Wissensoikonomien
- Transfer and negation
- Media and materials

# **CRC** "Episteme in Motion"

Episteme = knowledge

The Transfer of **Medical** Episteme in the 'Encyclopaedic' Compilations of Late Antiquity

The Knowledge of Art. Epistemic and

Aesthetic Evidentia in the Renaissance

Knowledge is not stable, but dynamic

- → Knowledge (documents) itself
- $\rightarrow$  Elements within the documents

Dynamics:

- Temporal
- Spatial
- Other relationships

Spielteufel, **Ship of Fools**, *Danse Macabre*: Figurations of Hazardous Knowledge in the Middle Ages and the Early Modern Period

The **Marvellous** as a Configuration of Knowledge in Medieval Literature

### Premodern **Cosmological** Formations of Knowledge

Chemistry and Alchemy



# **Guest-Project** " Moving Manuscripts"



**Andrea** Rapp, **Philipp** Hegel, Technische Universität Darmstadt Fachbereich Gesellschafts- und Geschichtswissenschaften Institut für Sprach- und Literaturwissenschaft

**Danah** Tonne, **Swati** Chandna, **Rainer** Stotzka, Karlsruher Institut für Technologie Institut für Prozessdatenverarbeitung und Elektronik

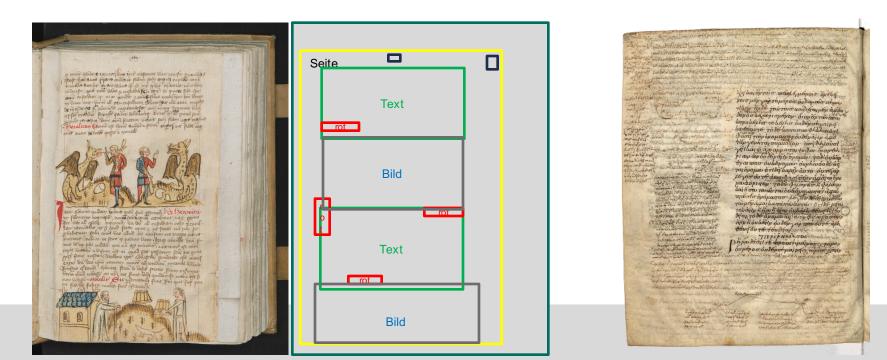
# **Guest - Project " Moving Manuscripts"**



#### **Objectives**

- Development of methods and software for
  - Automatic feature analysis,
  - Documentation,
  - Visual analysis

## of layout features of manuscript and book pages



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# **INF-Project** "Travelling Books"



**Gyburg** Uhlmann, **Michael** Krewet, Freie Universität Berlin Fachbereich Philosophie und Geisteswissenschaften Institut für Griechische und Lateinische Philologie

**Albert** Geukes, Freie Universität Berlin Center für Digitale Systeme (CeDiS)

**Danah** Tonne, **Rainer** Stotzka, Karlsruher Institut für Technologie Institut für Prozessdatenverarbeitung und Elektronik

# **INF-Project** "Travelling Books"



### **Objectives**

- Analysis of old traditional "data", e.g. text and image corpora, as dynamically interlinked elements
- Design of a data repository including "stable" and "dynamic" metadata
- Development of tools for analysis and visualization of interlinked objects
- Sustainability
- $\rightarrow$  Service project:
  - Episteme data repository
  - Data tools
- $\rightarrow$  Research project:
  - Humanities data analysis
  - Dynamic metadata

## $\rightarrow$ Sustainability:

- 1 additional position
- Cooperation DARIAH



## Episteme Repository

#### Standardized Programming and User Interfaces

Model Stable Metadata

**Repository Stable Data** 

## Episteme Repository

#### Standardized Programming and User Interfaces

Model Stable Metadata

**Repository Stable Data** 

## Resources (Server and Storage)



#### **Episteme Web Portal**

Episteme Tools				
Intelligent Search	Visual Analysis			

## Episteme Repository

#### Standardized Programming and User Interfaces

Model Stable Metadata

**Repository Stable Data** 

## Resources (Server and Storage)



## **Episteme Web Portal**

Episteme Tools			
Intelligent Search	Visual Analysis		

Episteme Repository			
Standardized Programming and User Interfaces			
Model Dynamic Metadata	Model Stable Metadata		
Dynamic Triple Store	Repository Stable Data		

Resources (	Server and	Storage)
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## **Episteme Web Portal**

Episteme Tools					
Intelligent Search	Visual Analysis	Extraction Dynamic Metadata	Tools Automatic Layout Analysis	Cathegorization of Relationships	

Episteme Repository			
Standardized Programming and User Interfaces			
Model Dynamic Metadata	Model Stable Metadata		
Dynamic Triple Store	Repository Stable Data		

Resources	(Serv	er and	Storage)	



# **Repository Pilot Projects**

#### **De Interpretatione - Aristoteles**

- Scans of Aristoteles texts
- Re-use and enhancement of eCodicology image analysis tools

#### **Egyptian Witnesses**

- Transliterations of pyramid texts
- Study of possibilities of tools for automatic text analysis

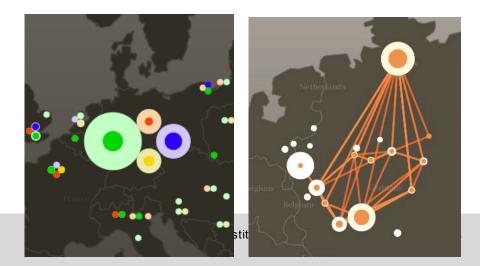
#### **Change of Greek Libraries**

- Bibliography of library stocks
- Visualizations of temporal and spatial relations



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## Conclusions



- Outstanding review
- Highly visible  $\rightarrow$  DFG LIS
- Results for LSDMA:
  - Repository interoperability
  - Dynamic metadata
  - Seamless integration of analysis tools based on interoperable interfaces
    - $\rightarrow$  scientific exploitation of repository contents