Contribution ID: 836 Type: Poster

Completing Aganta Kairos: Capturing Metaphysical Time on the Seventh Continent

Friday 16 July 2021 19:18 (12 minutes)

This presentation will provide an overview of the art project Aganta Kairos (To Fish the Metaphysical Time). It celebrates the neutrino, the ghost particle, which is considered as a cosmic messenger by scientists, and as a link between people who care about their relationship to the cosmos and question their origins, for the artist. The artwork is based on a performance of celebration and seeks to build a human community crossing different knowledges and interpretations of the universe. This crossing of knowledges is realized during the performance of placing the plaque, held with witnesses, and during subsequent exhibitions. Images, sounds, videos and sculpture testify to the diversity of approach to questioning our origins ranging from traditional western science to ancient shamanism. The sites were selected to cover the globe and, for the South Pole, Mediterranean and Lake Baikal, their connection to ongoing neutrino experiments. In December 2020, a plaque was installed at South Pole IceCube Laboratory, the seventh and final site. Images and video from the South Pole installation will be featured.

Keywords

Collaboration

IceCube

other Collaboration

Subcategory

Outreach and Education

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Session Classification: Discussion

Track Classification: Outreach and Education: O & E | Outreach and Education